THE METROPOLITAN MUSEUM OF ART
3 0620 01106343 4

PRICED

MODERN FRENCH PAINTINGS

Collection of

PINCUS S. BRENNER

New York

Public Auction Sale
November 22 at 8:15 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1944

SALE NUMBER 606

FREE PUBLIC EXHIBITION

From Saturday, November 18, to Time of Sale

Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday Evening, November 22

at 8:15 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE

OTTO BERNET · HARRY E. RUSSELL, JR

LOUIS J. MARION · A. N. BADE

1944

NYM402-P659

PAINTINGS BY MODERN FRENCH ARTISTS

Including

RENOIR · CEZANNE · UTRILLO
PISSARRO · VLAMINCK · BOUDIN

and

Works of Earlier French and Other Schools

Collection of

PINCUS S. BRENNER

New York

SOLD BY HIS ORDER

Public Auction Sale
November 22 at 8:15 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1944

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE · OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "for the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE

OTTO BERNET • HARRY E. RUSSELL, JR

LOUIS J. MARION • A. N. BADE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES *Secretary and Treasurer*

LIST OF ARTISTS REPRESENTED

	CATALOGUE NUMBERS
Baugniet, Charles	82
Boggs, Frank Meyers	69
Boilly, Louis Leopold	29, 34, 35
Boudin, Eugéne Louis	46, 47
Brown, John Lewis	77
Cezanne, Paul	6, 50, 55
Chaplin, Charles Joshua	78, 81
Chocarne-Moreau, Paul Charles	84
Corot, Jean Baptiste Camille	28, 38, 39, 43, 49
Courbet, Gustave	15
Degas, Hilaire Germain Edgar	1, 8, 42, 44, 75
Delacroix, Ferdinand Victor Eugéne	5, 21
Derain, André	73
Diaz de la Pena, Narcisse Virgile	32
Fabritius, Karel	2
Fantin-Latour, Henri	22
Foujita, Tsugouharu	7
Fragonard, Jean Honoré	4, 10
Gerard, Marguerite	79
Guillaumin, Jean Baptiste Armand	16, 66, 71
Harpignies, Henri Joseph	13, 27
Huet, Jean Baptiste	3, 37
Ingres, Jean Auguste Dominique	33
Isabey, Eugéne Louis Gabriel	31
Jongkind, Johann Barthold	18, 48
Kisling, Maurice	76
La Croix de Marseilles, Charles François	36
Laurencin, Marie	59
Lebourg, Charles Albert	70
Le Gout-Gerard, Ferdinand	83
Malfroy, Henry	26
Marquet, Pierre Albert	67
Matisse, Henri	51
Millet, Jean François	45
Monet, Claude	62
Penne, Charles Olivier de	30
Pissarro, Camille	53, 57
Plassan, Antoine Emilie	24
Raffaelli, Jean François	20, 40
Renoir, Pierre Auguste	17, 19, 41, 52, 54, 58
Rousseau, Pierre Etienne Theodore	12
Roybet, Ferdinand Victor Leon	80

CATALOGUE NUMBERS

SEGONZAC, André Dunoyer de 61
SIGNAC, Paul 72
SISLEY, Alfred 56
STEVENS, Alfred Emile Leopold Victor 74
UTRILLO, Maurice 60, 64
VEYRASSAT, Jules Jacques 25
VLAMINCK, Maurice de 63, 65, 68
VOLLON, Antoine 23
WATTEAU, Jean Antoine 9
ZIEM, Felix 11, 14

EVENING SESSION

Wednesday, November 22, 1944, at 8:15 p.m.

CATALOGUE NUMBERS 1 TO 84 INCLUSIVE

HILAIRE GERMAIN EDGAR DEGAS — FRENCH: 1834-1917

20 1. *TWO PORTRAIT HEADS. Lithographs.* Two studies of a man portrayed at bust-length, looking slightly to the right. One with stamp of ATELIER ED. DEGAS. Framed together. *4 x 3¾ inches*

KAREL FABRITIUS — DUTCH: 1620-1654

35 2. *TETE DE JEUNE HOMME COIFFE D'UN RICHE TURBAN.* Head and shoulders portrait of a youth wearing a plumed turban ornamented with a jewel, his eyes lowered. *Sanguine heightened with white: 6½ x 3¾ inches*

JEAN BAPTISTE HUET — FRENCH: 1745-1811

40 3. *AMOR.* A nude winged amor seated in profile in a landscape, with a goat and a lamb at his side; a tree at the left. *Sanguine: 9¾ x 15¾ inches*

Collection of Jules Dupan, Paris, 1840

JEAN HONORE FRAGONARD — FRENCH: 1732-1806

55 4. *INTERIEUR DE FERME.* Interior of a farmhouse with a beamed ceiling and crude staircase, a window at the left; beside the hearth, a bundle of faggots. *Plumbago: 5¾ x 8½ inches*

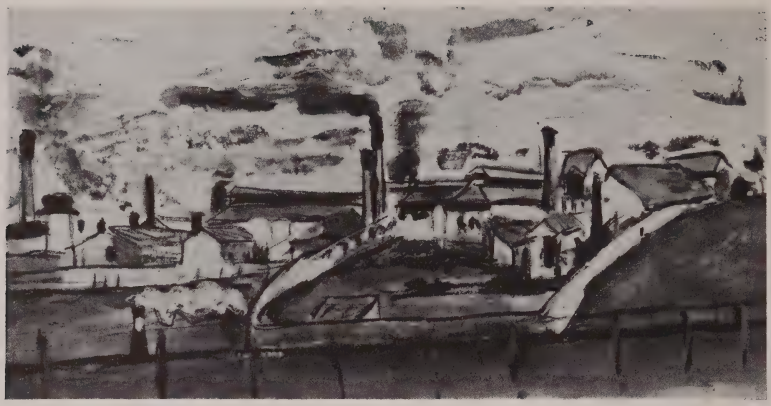
FERDINAND VICTOR EUGENE DELACROIX — FRENCH: 1798-1863

175 5. *SKETCH FOR 'LA NOCE JUIVE'.* Sketches of women in Oriental costumes; some in pen and ink and watercolor, others in pencil, for the famous painting *La Noce Juive.* With stamp of the VENTE DELACROIX at lower right. Inscribed above in pencil. *9¾ x 15¼ inches*

Note: La Noce Juive Dans Le Maroc (see Robaut, *vide infra*) was painted in 1841, exhibited at the Salon of the same year. It was painted for Marquis Maison, finally purchased by the Duc d'Orléans who gave it to the Luxembourg Museum.

Vente Delacroix, Paris, 1864

See Alfred Robaut, *L'Oeuvre Complet d' Eugene Delacroix,* 1885, no. 687



[NUMBER 6]

PAUL CEZANNE — FRENCH: 1839-1906

6. *L'USINE.* Red roofs and smoke stacks of a group of factory buildings, beneath a cumulus sky; the foreground of green grass within enclosures bordered by a white wall and fences. Mounted on a brown mat which is inscribed: *Aquarelle faite specialement pour une table à ouvrage appartenant à Madame Alexandrine-Emile Zola, par M. Paul Cézanne en avril* 1869. *Certifié par moi.* (Signed) *Alex. Emile Zola.* *Watercolor:* 6¼ *x* 12½ *inches*

700

Note: Included in the collection of Madame Emile Zola which was dispersed at the Hotel Drouot in Paris in 1925, given particular mention in the newspapers of the day. It was made for Madame Zola's work table, as inscribed on the mat by Zola (see above).

Collection of Madame Emile Zola, Paris, 1925, no. 48

[See illustration]

TSUGOUHARU FOUJITA — JAPANESE: B. 1886

7. *PORTRAITS OF CHILDREN: TWO PAINTINGS.* A Japanese child with hair dressed in a top-knot, holding a bird in her hands; and head and shoulders of a girl with short fair hair, wearing a blue dress, her left hand supporting her chin. Both signed at lower left FOUJITA, and dated respectively 1926 and 1925. Pen and India ink and gouache on fine linen canvas. 13 *x* 9½ *inches*

200

HILAIRE GERMAIN EDGAR DEGAS — FRENCH: 1834-1917

8. *LE BAIN.* An auburn-haired nude girl, her back to the observer, entering a bath tub; shaded in blue and green. White draperies at the left. Stamped at lower left DEGAS. *Black and colored crayons:* 22¾ *x* 16¼ *inches*

325

Note: Probably the drawing for the print illustrated in the catalogue of the fourth Vente Degas (1918), no. 315.

JEAN ANTOINE WATTEAU — FRENCH: 1684-1721

9. *DEUX TETES DE VIEILLARDS.* Two portrait heads of an old man looking upwards, and a woman in profile wearing a hood. After an old master. *Plumbago and sanguine:* 6½ *x* 8¾ *inches*

250

JEAN HONORE FRAGONARD — FRENCH: 1732-1806

10. *LA FAMILLE DE NOE SE RENDANT DANS L'ARCHE.* The family of Noah gathering the animals in procession for the Ark, led by an angel appearing in the sky. *Pierre noire:* 9½ *x* 14½ *inches*

Collection of the artist François Flameng, Paris, 1919, no. 106

2 r 5

FELIX ZIEM — FRENCH: 1821-1911

11. *ETUDE SUR LES BORDS DE LA MEDITERRANEE.* A blue sea bordered by a steep sandy shore, with low houses and a lighthouse in the middle distance; clear blue sky. Signed at lower left ZIEM. *Cradled panel:* 7 *x* 11 *inches*

140

PIERRE ETIENNE THEODORE ROUSSEAU — FRENCH: 1812-1867

12. *VUE PRISE DANS LES ALPES.* View of a steep rock rising before a luminous sky, a figure standing in the foreground beside a group of trees in russet foliage. Signed at lower left with initials TH.R. *Cradled panel:* 5¾ *x* 3½ *inches*

75

Collection Sensier, Paris

Collection of Gaston Berardi, Paris, 1926, no. 317

HENRI JOSEPH HARPIGNIES — FRENCH: 1819-1916

13. *CAP MARTIN.* Landscape with red-roofed white houses in the middle distance, before a view of mountains; green foreground with a spreading tree at left. Signed at lower left H. J. HARPIGNIES, and dated 1908; inscribed at lower right *Cap Martin.* *Watercolor:* 9½ *x* 11¾ *inches*

25

FELIX ZIEM — FRENCH: 1821-1911

14. *THE BOSPHORUS.* Blue waters of the Bosphorus, bordered by a sloping shore at right, with a longboat filled with oarsmen passing a square-rigged ship. On the reverse a sketch of a boat at a wharf. Signed at lower right ZIEM.

Panel: 8 *x* 14 *inches*

GUSTAVE COURBET — FRENCH: 1819-1877

15. *LA FALAISE.* A steep rock rising before a view of a gray-blue sea, a sailing vessel appears in the middle distance, another sketched against the horizon. Gray blue sky with scattered clouds and birds on the wing. Signed at lower right G. COURBET.

Panel: 4¾ *x* 7 *inches*

Collection de M. E. C. . . Paris, 1926, no. 86

JEAN BAPTISTE ARMAND GUILLAUMIN — FRENCH: 1841-1927

16. *LA MAISON A TRAVERS LES ARBRES.* Groups of trees in varied green and brown foliage, with a path leading to a low-roofed white cottage in the left middle distance; blue mountains forming the horizon. Signed at lower left A. GUILLAUMIN.

7½ *x* 10 *inches*

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

17. *PAYSAGE.* Trees in tinted foliage silhouetted against the blue sky; in the foreground at the left, a white cottage, and at the right a red-roofed barn.

4½ *x* 8¼ *inches*

JOHANN BARTHOLD JONGKIND — DUTCH: 1819-1891

18. *PRES DE NEVERS.* Cultivated countryside with red-roofed farmhouses in the middle distance, a peasant leading an ox-drawn cart crossing the foreground. Signed at lower center JONGKIND, and dated *Nevers,* 20 *Mars,* '87.

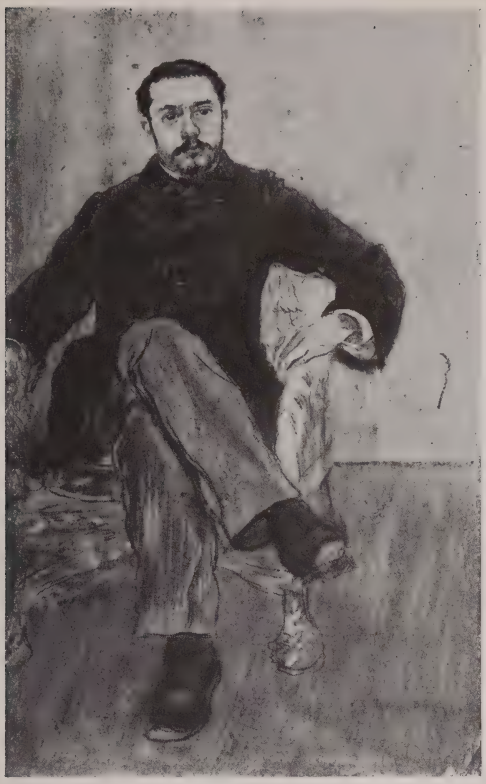
6¼ *x* 10½ *inches*

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

19. *TETES D'ENFANT (ETUDE).* Four head-and-shoulders studies of a young fair-haired child sketched against a background of foliage and blue sky; at the right the outlines of a square house.

6½ *x* 13¼ *inches*

Collection of Léon Pedron, Paris, 1926, no. 48, illustrated in the catalogue



[NUMBER 20]

500

JEAN FRANCOIS RAFFAELLI — FRENCH: 1850-1924

20. *GUSTAVE GEFFROY.* Full-length figure looking at the observer, in black coat and gray trousers, seated in a *fauteuil.* Signed at lower right J. F. RAFFAELLI.
On board: 10¼ *x* 6¾ *inches*

Collection of Gustave Geffroy, Paris

[See illustration]

[NUMBER 21]

FERDINAND VICTOR EUGENE DELACROIX FRENCH: 1798-1863

8 1 5

21. *LES BERGERS CHALDEENS, INVENTEURS DE L'ASTRONOMIE.* Two shepherds in a wide open landscape, gazing towards the skies. 18¼ *x* 15 *inches*

Note: This same subject, varying in composition, was used by Delacroix in a set of wall panels; see Robaut, nos. 910-913.

Vente Delacroix, Paris, 1864, no. 120

Collection Arosa, Paris, 1878

Described and illustrated, by sketch, in Alfred Robaut, *L'Oeuvre Complet d' Eugene Delacroix,* 1885, p. 226, no. 879

[See illustration]

[NUMBER 22]

1100

HENRI FANTIN-LATOUR FRENCH: 1836-1904

22. *CALYPSO.* A nymph in flowing rose draperies seated on the shore of an island overlooking the Ionian Sea, a felucca under sail approaching through the mist in the distance; light breaking through the cloudy sky. Signed at lower right FANTIN.

16 *x* 14¼ *inches*

[See illustration]

ANTOINE VOLLON — FRENCH: 1833-1900

23. *RUE DE VILLAGE: LA CHARRETTE.* A horse-drawn cart halted beside a stone wall overgrown with trees at the left, and a man conversing with a peasant woman accompanied by two children; cottages border the wide village road at the right. Gray cumulus sky. Signed at lower left A. VOLLON. *Panel:* 7¼ *x* 12 *inches*

275

Collection of Gaston Berardi, Paris, 1926, no. 321

ANTOINE EMILIE PLASSAN — FRENCH: 1817-1903

24. *VUE DE CHINON.* A sloping green hill crowned by rocks, two women in brown and red appear at the right; the twin towers of a church rise above gray-roofed houses bordering the river. Dark gray sky. Signed at lower left PLASSAN. *Panel:* 8½ *x* 13 *inches*

85

JULES JACQUES VEYRASSAT — FRENCH: 1828-1893

25. *THE DONKEY.* A peasant woman in blue skirt and white apron seated on a chair before the arched entrance of a stone cottage, before her a little girl feeding a donkey. Signed at lower left J. VEYRASSAT. 8¼ *x* 10¼ *inches*

250

HENRY MALFROY — FRENCH: B. 1895

26. *THE CATHEDRAL.* Pedestrians, cabs and a cart animate the wide rain-soaked street bordered by colorful façades of houses at the right; at the left the twin towers of Notre Dame. Gray sky. Signed at lower left HENRY MALFROY. 8½ *x* 10¾ *inches*

300

HENRI JOSEPH HARPIGNIES — FRENCH: 1819-1916

27. *LES SAULES.* Tall willows growing on a sloping green bank, an oak tree bordering an open meadow in the middle distance; in the background low mountains outlined against the cumulus clouds. Signed at lower left H. J. HARPIGNIES. 8 *x* 13½ *inches*

200

JEAN BAPTISTE CAMILLE COROT — FRENCH: 1796-1875

28. *MONTAGNES D'AUVERGNE.* Low sloping brown hills outlined against a blue cumulus sky; green trees in the foreground. Stamped at lower left VENTE COROT, and with stamp on back of stretcher of the Corot sale. 11 *x* 16 *inches*

400

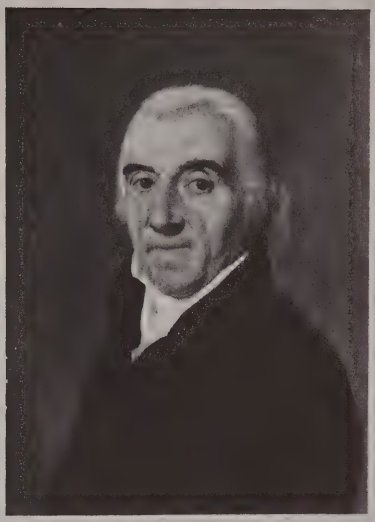
Painted in 1841-2

Vente Corot, Paris, 1875, no. 363

Collection of A. Doria, Paris, 1899, no. 104

Collection of Gustave Cahen, Paris, 1929, no. 58

Recorded in Alfred Robaut, *L'Oeuvre de Corot,* 1905, Vol. IV, p. 234, no. 363
1905, Vol. IV, p. 234, no. 363



[NUMBER 29]

500

LOUIS LEOPOLD BOILLY — FRENCH: 1761-1845

29. *PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS.* [A.] Half-length figure, to half-right, of a young woman in white gown, hair dressed with a rose ribbon, and her arms crossed at her waist, holding a gold box. [B.] Bust-length portrait, to half-left, of a gentleman with powdered hair, in dark green coat with white stock and waistcoat. Signed respectively at lower right BOILLY and at lower left L. BOILLY. *8½ x 6¼ inches*

[See illustration]

250.

CHARLES OLIVIER DE PENNE — FRENCH: 1831-1897

30. *LA CHASSE AU LIEVRE.* Four black and white hounds chasing a hare across a rutted road leading to low-roofed village houses; a peasant in white shirt leaning on his spade appears at the left. Cumulus gray-blue sky. Signed at lower right CH. DE PENNE. *Panel: 12¾ x 9¾ inches*

EUGENE LOUIS GABRIEL ISABEY — FRENCH: 1803-1886

31. *LES CHAUMIERES DANS LA FORET.* A path bordered by thatch-roofed cottages leading through a wood, with sunlight penetrating the trees, brightening the sloping roof of the cottage in the foreground. Signed at lower right with initials E. I., and stamped at lower left VENTE E. ISABEY. *15 x 11¾ inches*

150

Vente Eug. Isabey, Paris, 1888

NARCISSE VIRGILE DIAZ DE LA PENA — FRENCH: 1807-1876

32. *FILLETTE TENANT DES FLEURS.* Seated figure of a young girl in blue and pink gown, holding flowers in her lap; wooded background with a glimpse of sky at the right. Signed at lower right N. DIAZ. *Panel: 16 x 12½ inches*

350

JEAN AUGUSTE DOMINIQUE INGRES — FRENCH: 1780-1867

33. *ORPHEE.* Half-length figure, looking upward to half left, wearing a hooded blue cloak with a laurel wreath, and playing a lyre; violet background. Signed at lower right INGRES. *Canvas on panel: 10¼ x 8 inches*

375

Collection of Louis Français, Paris, 1898, no. 284 (entitled *La Musique*)

Collection de M. W..., Paris, 1925, no. 214, illustrated in the catalogue

LOUIS LEOPOLD BOILLY — FRENCH: 1761-1845

34. *PORTRAIT OF A GENTLEMAN.* A young man at bust-length, in green coat with high collar, pleated jabot with stock, and white waistcoat. Light brown background. *8¼ x 6½ inches*

400

Collection of Albert Cavé, Paris

Collection of Gaston Le Roy, Paris

LOUIS LEOPOLD BOILLY — FRENCH: 1761-1845

35. *PORTRAIT OF A LADY.* A young woman in white Empire gown, with hair dressed in curls and covered with a lace shawl; portrayed at waist-length, before a light brown background. *8¼ x 6½ inches*

225

Collection de Mme X..., Paris, 1925, no. 16

CHARLES FRANCOIS LACROIX DE MARSEILLE — FRENCH: D. 1782

36. *LA FONTAINE DE VAUCLUSE.* A waterfall flowing from a cave, cascading over rocks in the foreground, a fisherman in scarlet jacket with a dog on the bank, groups of figures in the middle distance. A castle is silhouetted on the summit of a mountain at the right. Signed at lower right F. LACROIX, and dated 1763 (?). *9½ x 15 inches*

125

Collection de M. D..., Paris, 1927, no. 26

[NUMBER 37]

900

JEAN BAPTISTE HUET — FRENCH: 1745-1811

37. *L'ENTREE DE LA FERME.* A shepherdess in rose and blue, carding wool, seated in an enclosure with two sheep and her dog before a gate; doves fly from the thatched roofs of rustic sheds; trees enclose the scene at right. Signed at centre right J. B. HUET, and dated 1771. 12½ x 15 *inches*

[See illustration]

[NUMBER 38]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

950

38. *SABLES ET CHENES AU SOLEIL DANS LA FORET DE FONTAINEBLEAU.* Sandy foreground in warm sunlight, bordered in the middle distance by low green woods, the treetops outlined against a brilliant summer sky. Stamped at lower left VENTE COROT, and with stamp of sale on back of stretcher.

14 x 19¼ inches

Painted in 1829-40

Vente Corot, Paris, 1875, no. 326

Collection Derindinger, Paris, 1875

Recorded in Alfred Robaut, *L'Oeuvre de Corot,* 1905, Vol. IV, p. 231, no. 326

[See illustration]

[NUMBER 39]

1700-

JEAN BAPTISTE CAMILLE COROT — FRENCH: 1796-1875

39. *MANEGE DANS UNE PETITE COUR RUSTIQUE.* A farmyard enclosed by a stone wall, with a hay wagon at the right; a work horse standing at centre; in the background an orchard and farm buildings; blue cumulus sky. Signed at lower left COROT. 10 *x* 13 *inches*

Painted in 1850-55

Collection Eversteyn, Paris, 1885

Collection of Baron De Havatny, Paris

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* 1905, Vol. II, p. 300-1, no. 966

[See illustration]

JEAN FRANCOIS RAFFAELLI — FRENCH: 1850-1924

250

40. *PAYSAGE.* Sloping field of stubble, with the shadow of trees at the right; in the middle distance a man and a woman working; in the far distance, cattle grazing on a sloping hill, the summit outlined against a cumulus sky. Signed at lower left J. F. RAFFAELLI. 12¾ *x* 16¼ *inches*

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

510

41. *STUDIES OF HEADS AND STILL LIFE.* A young girl sketched in profile, and reclining resting her head on her arm; sketches of fruit; and two groups of still life each with a red garment and brimmed straw hat. Light background. Signed at upper right RENOIR. 14¼ *x* 11½ *inches*

Collection of Maurice Gangnat (160 Paintings by Renoir), Paris, 1925, no. 159, illustrated in the catalogue

Recorded and illustrated in *La Collection Gangnat,* introd. by Robert de Flers and Elie Faure, 1925, no. 159

HILAIRE GERMAIN EDGAR DEGAS — FRENCH: 1834-1917

715

42. *FEMME ASSISE SUR UN DIVAN.* Reclining figure of a woman in white robe seen in profile, on a celadon couch, leaning her head back against the cushions. Stamped on back ATELIER ED. DEGAS. *Pastel:* 15 *x* 15¼ *inches*

Collection de Mme X. . . , Tableaux, Pastels, Dessins et Estampes par Degas, Paris, 1925

JEAN BAPTISTE CAMILLE COROT — FRENCH: 1796-1875

250

43. *A FONTAINEBLEAU: ETUDE DE TRONCS D'ARBRES.* Wooded landscape with large rocks clinging to an embankment in the foreground; green trees in the background. Stamped at lower right VENTE COROT, and with stamp on back of stretcher of the Corot sale. 10½ *x* 15¼ *inches*

Painted in 1829-40

Vente Corot, Paris, 1875, no. 326

Collection Martin, Paris, 1875

Recorded and illustrated (from a sketch) in Alfred Robaut, *L'Oeuvre de Corot,* 1905, Vol. IV, p. 231, no. 326

HILAIRE GERMAIN EDGAR DEGAS — FRENCH: 1834-1917

250

44. *PAYSAGE D'ITALIE.* View of a wide green plain with ruins at the left and city buildings in the far distance; at the right a brown slope bordered by low cliffs. Cloudy blue sky. Stamped on back ATELIER ED. DEGAS. 17 *x* 23¾ *inches*

Collection de Mme X. . . , Tableaux, Pastels, Dessins et Estampes par Degas, Paris, 1925

[NUMBER 45]

1050

JEAN FRANCOIS MILLET — FRENCH: 1814-1875

45. *LES MOISSONNEURS.* Scene in a hayfield, with sleeping figures of a peasant couple and a child, the partly nude youth leaning against bales of hay, the woman, in green skirt and white blouse, resting against his knee; at the left a jug. In the background laborers loading a haywagon. Signed at lower left J. F. MILLET.

18 *x* 15 *inches*

Note: A sketch for the painting *Ruth and Boaz,* or *Les Moissonneurs,* Millet's famous composition painted in 1853, now in the Museum of Fine Arts, Boston. Another sketch for the painting, with the figures placed in reverse, is in the Louvre, Paris. Several drawings for it are in the Musée Bonnat, Bayonne. (See E. Moreau-Nélaton, *Millet Raconté Par Lui-Meme.* 1921, Vol. I, pp. 99 ff. and fig. 86).

Collection Casimir-Périer, Paris

[See illustration]

EUGENE LOUIS BOUDIN — FRENCH: 1824-1898

46. *LE PORT*. Gray-blue water of a harbor reflecting the light of a luminous gray sky, with square-rigged vessels, some with sails slacked and drying, moored by the wharves. Figures in a dinghy approach the vessel at the right. Signed at lower left E. BOUDIN.

Panel: 8¾ *x* 12¾ *inches*

700

[See illustration]

EUGENE LOUIS BOUDIN — FRENCH: 1824-1898

47. *PORTRIEUX*. Three square-rigged vessels on a sandy shore, with masts silhouetted against the gray cloudy sky, one beached in the foreground with figures surrounding dories nearby. Signed at lower right BOUDIN.

Cradled panel: 8¾ *x* 12¼ *inches*

900 From Alex Reid, Glasgow

[See illustration]

[NUMBERS 47 AND (AT TOP) 46]

[NUMBER 48]

1250

JOHANN BARTHOLD JONGKIND DUTCH: 1819-1891

48. *PORT DE PECHE.* Ships moored before a broad quay, with peasants in picturesque costumes gathered before the stalls of a fish market at the right; in the background a sloping hill with a church silhouetted against the cumulus sky. Signed at lower right JONGKIND, and dated 1852. 15½ x 25¼ *inches*

Collection de M. X. . ., Paris, 1929, no. 44, illustrated in the catalogue

[See illustration]

[NUMBER 49]

600

JEAN BAPTISTE CAMILLE COROT — FRENCH: 1796-1875

49. *PAYSAGE MONTAGNEUX.* A mountain stream winding between green banks overgrown with low bushes, towards high plateaus and mountains in the distance. At the right a figure of a woman in a red hat; at the left tall umbrella trees. Signed at lower right COROT. *10¾ x 16½ inches*

[See illustration]

[NUMBER 50]

1950

PAUL CEZANNE FRENCH: 1839-1906

50. *LA RIVIERE.* A winding river widening into the foreground, reflecting the dark green and russet trees of the shore in the middle distance, and the gray rocks at left; luminous cloudy blue sky. 12¾ x 17¼ *inches*

From Marcel Bernheim & Cie., Paris

Collection of G. Urion, Galerie Georges Petit, Paris, 1927, no. 20, illustrated in the catalogue

[See illustration]

[NUMBER 51]

650

HENRI MATISSE FRENCH: 1869

51. *LA CITADELLE A BELLE-ISLE.* View of the gray walls and green embankment of the Citadel, water filling the foreground with small sailing vessels moored at the left, one anchored at centre with orange sails furled. Cumulus sky. Signed at lower right H. MATISSE. 13 *x* 16 *inches*

Collection of Leon Pédron, Paris, 1926, no. 33, illustrated in the catalogue

[See illustration]

[NUMBER 52]

550

PIERRE AUGUSTE RENOIR FRENCH: 1841-1919

52. *LA MAISON BLANCHE.* A white country house with red tiled roof silhouetted against a blue sky, a sloping hill seen in the right distance; green, russet and rose foreground with low trees. With stamp at lower right of the Renoir atelier.

9 x 9¾ *inches*

Painted about 1915

[See illustration]

[NUMBER 53]

1400

CAMILLE PISSARRO — FRENCH: 1831-1903

53. *L'ETANG DE MONTFOUCAULT.* A tree with spreading branches growing on a knoll beside a reedy pool filling the left foreground; slender trees and green bushes screen a view of gabled houses outlined against a luminous cloudy sky. Signed at lower left C. PISSARRO. *Panel:* 13½ *x* 19¾ *inches*

Painted about 1874

Collection de M. L. B. . . , Galerie Georges Petit, Paris, 1918, no. 23

[See illustration]

[NUMBER 54]

PIERRE AUGUSTE RENOIR FRENCH: 1841-1919

54. *LA MAISON BLANCHE AU TOIT ROUGE ET AUX VOLETS VERTS.* Trees bordering a field of green and red grasses shaded in violet; in the middle distance a small red-roofed house with green shutters, beneath a blue sky. Signed at lower right RENOIR. 10¾ *x* 18 *inches*

1152

Painted about 1902-4

Collection of G. Urion, Galerie Georges Petit, Paris, 1927, no. 90, illustrated in the catalogue

[See illustration]

[NUMBER 55]

/000

PAUL CEZANNE FRENCH: 1839-1906

55. *ROCHERS AU BORD DE LA MER.* A blue green sea bordered by a rocky shore in the right foreground grown with green shrubs, low mountains enclose the farther shore. Gray sky. 8¼ *x* 13 *inches*

Collection of G. Urion, Galerie Georges Petit, Paris, 1927, no. 21, illustrated in the catalogue

[See illustration]

[NUMBER 56]

1700

ALFRED SISLEY FRENCH: 1840-1899

56. *PAYSAGE DE MORET.* View of the Loing with blue water reflecting the sky; bordered by trees, and a red and white wall leading to a red-roofed cottage in the foreground at right; the far bank with houses of the town seen through a row of trees, the slender tree tops outlined against the sky. Signed at lower left SISLEY.

15 *x* 18 *inches*

Painted about 1885

Collection d'un Amateur Anglais, Paris, 1929, no. 58, illustrated in the catalogue

[See illustration]

[NUMBER 57]

250

CAMILLE PISSARRO — FRENCH: 1831-1903

57. *VERGER A ERAGNY, LE POMMIER.* A green field, with a row of apple trees in shades of green, red and purple, one centring the immediate foreground; the fading orange sunlight breaking through the clouds. The steeple of a church silhouetted above the tree tops on the horizon. Signed at lower left C. PISSARRO, and dated '94. 10¼ *x* 14 *inches*

Collection of Emile Straus, Paris, 1929, no. 63, illustrated in the catalogue

Described and illustrated in L. R. Pissarro and L. Venturi, *Camille Pissarro,* 1939, Vol. I, p. 202, no. 874; and Vol. II, pl. 178, no. 874

[See illustration]

[NUMBER 58]

MARIE LAURENCIN FRENCH: B. 1885

58. *LE CHAPEAU A PLUMES.* Waist-length portrait of a young girl, wearing a plumed headdress and rose garment with a checkered collar in shades of blues, black and gray; her right arm raised. Gray background with a white drapery at the right. Signed at lower right MARIE LAURENCIN, and dated 1924. 25½ *x* 21 *inches*
From Paul Rosenberg, Paris

[See illustration]

1000

[NUMBER 59]

4700-

PIERRE AUGUSTE RENOIR — FRENCH: 1841-1919

59. *LA COIFFURE DE L'ENFANT*. Two children, one in rose red frock with yellow brimmed hat, seated in profile, dressing the hair of a younger child in a white dress sitting at the right; emerald green, yellow and violet background. Signed at upper left RENOIR. 11¾ *x* 11¾ *inches*

Painted about 1892-5

Collection of Léon Pédron, Paris, 1926, no. 49, illustrated in the catalogue

[See illustration]

[NUMBER 60]

4200 MAURICE UTRILLO FRENCH: B. 1883

60. *PAYSAGE DE BANLIEUE.* A wide village street with picturesque white, green and gray façades of houses at either side, figures appearing in the background. Clear gray-blue sky. Signed at lower right MAURICE UTRILLO V.

Cradled panel: 20 *x* 25 *inches*

Note: A fine example of Utrillo's 'white' period.

[See illustration]

[NUMBER 61]

1850

ANDRE DUNOYER DE SEGONZAC — FRENCH: B. 1885

61. *L'EGLISE.* A white country church with steeple rising before a cloudy blue-gray sky, two cypresses at the right; low woods in the distance at the left. Brown and green foreground. Signed at lower right A. D. DE SEGONZAC. 21 *x* 28¾ *inches*

[See illustration]

[NUMBER 62]

CLAUDE MONET FRENCH: 1840-1926

62. *LE CHEMIN CREUX DANS LA FALAISE A VARANGEVILLE.* Two figures travelling a narrow road between high cliffs framing a view of a blue green sea, with sailing boats sketched against the low horizon; the *douanier's* cabin crowns the hill at the left, enclosed by patches of green shrubs. Signed at lower left CLAUDE MONET.

23¾ *x* 29 *inches*

/300

Note: The *cabane du douanier* on the cliffs of Varengeville has been made famous by Monet's series of paintings of this scene. A drawing of the same view, taken from a slightly higher elevation, is illustrated in Léon Werth, *Claude Monet,* 1928, fig. 63.

See Arsène Alexandre, *Claude Monet,* 1921, pp. 102-103

[See illustration]

[NUMBER 63]

1400

MAURICE DE VLAMINCK FRENCH: 1876-1934

63. *PAYSAGE DE NEIGE.* Gathering nimbus clouds above a wide snow-covered village road, bordered by houses at the left, cottages and trees at the right. A figure on snow-shoes appears in the left foreground. Signed at lower right VLAMINCK.

28¾ *x* 36¼ *inches*

From Durand-Ruel, Paris

Collection of Henri Canonne, Paris, 1930, no. 62, illustrated in the catalogue

[See illustration]

[NUMBER 64]

MAURICE UTRILLO FRENCH: B. 1883

64. *L'EGLISE DE VILLEJUIF.* A white church with red-tiled roofs and square clock tower outlined against a bright summer sky. A row of trees encloses the square where figures appear approaching the entrance to the church. In the foreground, a road flanked by picturesque buildings at the right, a white garden wall at left. Signed at lower right MAURICE UTRILLO V. 24 *x* 32 *inches*

1450

[See illustration]

[NUMBER 65]

900-

MAURICE DE VLAMINCK FRENCH: 1876-1934

65. *LA MAISON ROUGE.* A narrow village road, with picturesque houses dominated by a red brick house in the right foreground; at the left a garden with trees enclosed by a white stone wall, the trees silhouetted against a cloudy evening sky. Signed at lower right VLAMINCK. 25¾ *x* 32 *inches*

From Durand-Ruel, Paris

Collection of Henri Canonne, Paris, 1930, no. 60, illustrated in the catalogue

[See illustration]

JEAN BAPTISTE ARMAND GUILLAUMIN — FRENCH: 1841-1927

66. *LE SOLEIL SUR LA RIVIERE.* A curving river bordered by a mountainous shore at the left; at the right a green embankment with trees tinted in purple, varied greens, red and yellow foliage. Rose-tinted sky. Signed at lower right GUILLAUMIN.

250 Collection of Pierre Decourcelle, Paris, 1926 — 23¾ x 29 *inches*

PIERRE ALBERT MARQUET — FRENCH: B. 1875

67. *QUAIS DE LA SEINE: EFFET DE PLUIE.* View of barges on the Seine, before an arched bridge, seen from a quay in the foreground with carts upon the curving street, and animated figures walking through the rain. Signed at lower left MARQUET, and dated 1905.

500 — 23½ x 28¾ *inches*

MAURICE DE VLAMINCK — FRENCH: 1876-1934

68. *LES TOITS ROUGES.* Red roofs of the clustered houses of a town bordering a blue river; at left and right, groups of trees in varied green foliage. Cloudy blue sky. Signed at lower left VLAMINCK.

650 — 25¾ x 31¾ *inches*

FRANK MEYERS BOGGS — AMERICAN: 1855-1926

69. *LA SEINE.* The blue waters of the Seine spanned by an arched bridge, with tug boats animating the foreground, and houses at right and left. Gray sky. Signed at lower left BOGGS.

200 — 15 x 22 *inches*

CHARLES ALBERT LEBOURG — FRENCH: 1849-1928

70. *EFFET DE NEIGE.* Figures upon a snow-covered road, with low houses at left and right enclosed by walls; a street lamp in the right foreground. Gray blue sky. Signed at lower right A. LEBOURG, and dated 1895.

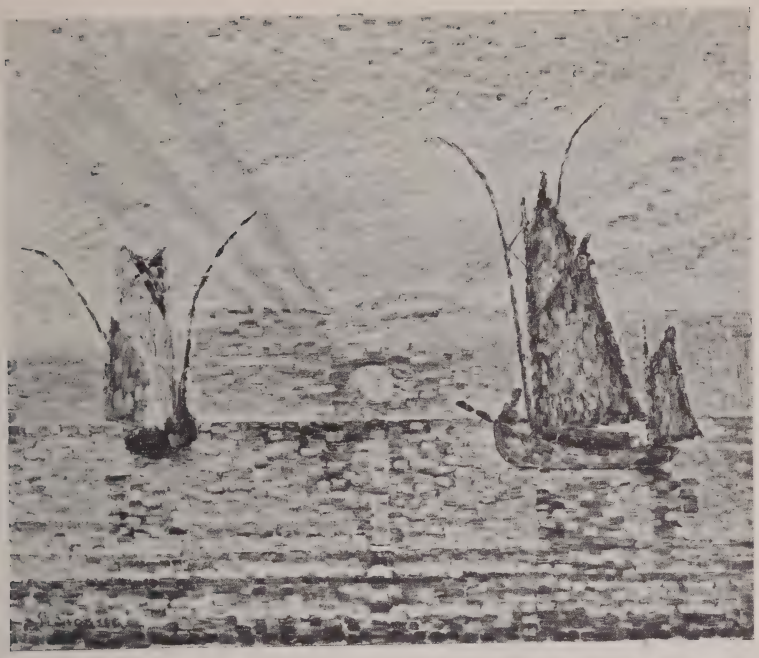
400 — 16 x 25¾ *inches*

JEAN BAPTISTE ARMAND GUILLAUMIN — FRENCH: 1841-1927

71. *BROUILLARD AU SOLEIL LEVANT: CROZANT.* A turquoise sky filled with rose-tinted clouds above the rippling waters of a river filling the foreground; trees in green, purple and red foliage border the banks. Signed at lower right GUILLAUMIN.

400 — 20 x 25¾ *inches*

Painted in 1917



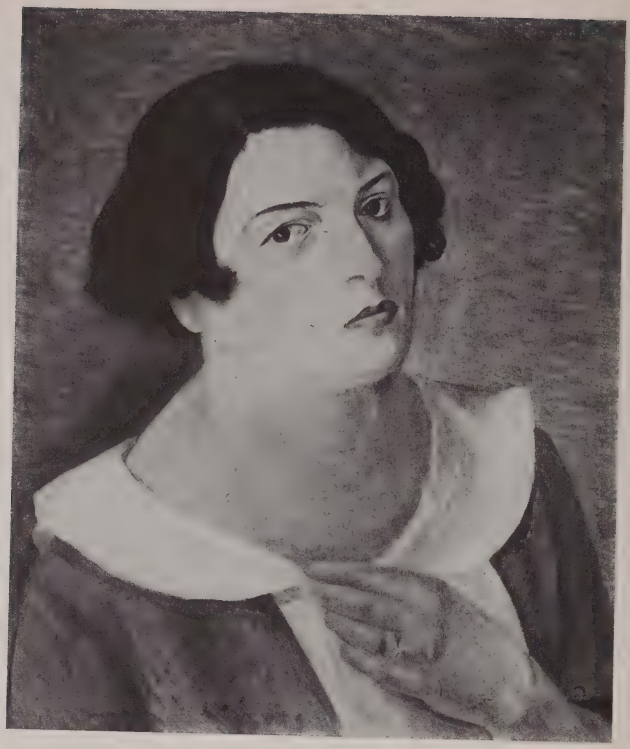
[NUMBER 72]

1200 –

PAUL SIGNAC FRENCH: 1863-1935

72. *COUCHER DE SOLEIL.* Pointilliste technique; two sailing vessels on a blue-green sea, with colored sails outlined against a sunset sky, the orange light of a setting sun reflected in the clouds. Signed at lower left P. SIGNAC. 18¼ *x* 21¾ *inches*

[See illustration]



[NUMBER 73]

ANDRE DERAIN

FRENCH: B. 1880

73. *PORTRAIT OF A LADY*. Head and shoulders portrait of a dark-haired woman leaning slightly to the left, wearing a terra cotta gown with white round collar which she fingers with her left hand. Shaded background. Signed at lower right DERAIN.

650

24 *x* 19¾ *inches*

Collection of Gustave Coquiot, Paris

[See illustration]

ALFRED EMILE LEOPOLD VICTOR STEVENS — BELGIAN: 1828-1906

74. *MEDITERRANEAN AT SUNSET.* A stretch of blue sea, seen from a rocky brown shore in the foreground, an inlet reflecting the brilliant colors of a sunset. A steamer is under way at the right, and figures in a dory are rowing towards the shore; small boats dot the horizon. Signed at lower left A. STEVENS, and dated '93.

30¾ *x* 21¼ *inches*

HILAIRE GERMAIN EDGAR DEGAS — FRENCH: 1834-1917

75. *TETE FLORENTINE.* Head and shoulders portrait of an Italian youth, after an old master; the face framed with short dark hair, and wearing a blue doublet and white shirred shirt. Unfinished, with blue sky background.

Paper mounted on canvas: 16¼ *x* 13 *inches*

Collection of Mme. X..., Tableaux Pastels, Dessins et Estampes par Degas, Paris, 1925, no. 70

MAURICE KISLING — POLISH: B. 1891

76. *VILLA.* Green lawn bordering a villa seen in the left background, enclosed by a row of lampposts and a path, with a row of russet trees. Signed at lower left KISLING, and dated 1917. *Panel:* 16¼ *x* 12¾ *inches*

Collection of Gustave Coquiot, Paris

JOHN LEWIS BROWN — FRENCH: 1829-1890

77. *LE COUP DE FEU.* A banner bearer in scarlet coat with cuirass and bicorne, astride a charging mount, firing a pistol aimed to the left. Background of green fields enclosed by woods at the right. Signed at lower right JOHN LEWIS BROWN, and dated 15 *Juillet,* 1875. *Panel:* 28½ *x* 23¼ *inches*

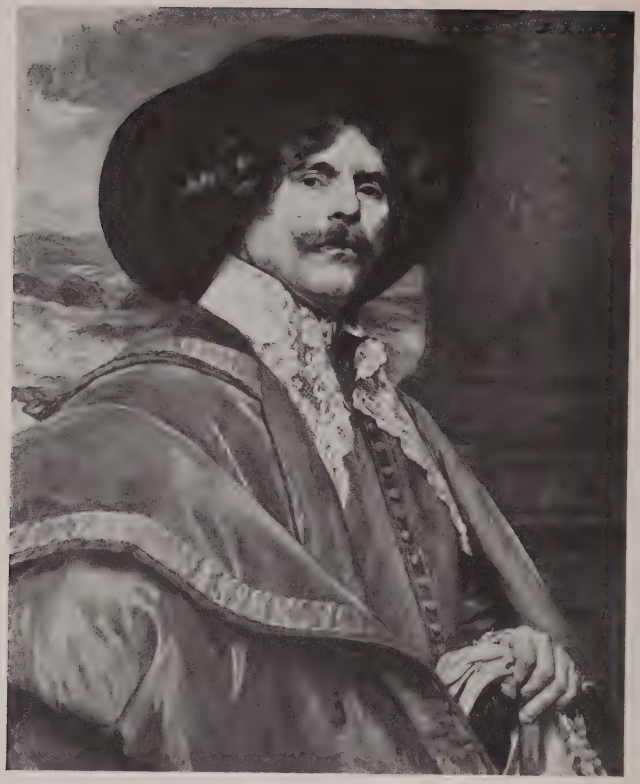
CHARLES JOSHUA CHAPLIN — FRENCH: 1825-1891

78. *LA JEUNE FILLE AUX COLOMBES.* A young girl, in white and pink gown, looking downwards, supporting on her right arm a white dove and holding in her left hand a basket with flowers. Woodland background with wild flowers, two doves at lower right. Signed at lower right CH. CHAPLIN, and dated '74. 32 *x* 19 *inches*

MARGUERITE GERARD — FRENCH: 1761-1837

79. *LA MONTREUSE D'OPTIQUE.* A park landscape, with a lady in pink and a youth in dark green, standing before a miniature theatre looking through a peep-hole; a woman in striped yellow skirt and red bodice, holding a tambourine, sitting on an embankment at the right with a dog beside her. A boy appears in the right background. 25¾ *x* 21½ *inches*

Exposition Louis Philippe, Paris, 1926



[NUMBER 80]

FERDINAND VICTOR LEON ROYBET — FRENCH: 1840-1920

500

80. *L'HOMME AU GANT*. Half-length figure to half-right, of a cavalier in crimson doublet and cloak with laced-edged vandyked collar and broad-brimmed felt hat, holding gloves in the left hand. Landscape background with a column at the right. Signed at upper right F. ROYBET. 31¾ *x* 25¼ *inches*

[See illustration]

CHARLES JOSHUA CHAPLIN — FRENCH: 1825-1891

81. *LA LECON DE LECTURE.* Three-quarter-length seated portrait of a young girl, wearing a white satin gown with pink bodice and white mob cap, holding an open book in her lap. Beside her a little fair-haired girl in blue frock learning to read. Signed at lower left CH. CHAPLIN. 49¼ *x* 37¼ *inches*

950

CHARLES BAUGNIET — BELGIAN: 1814-1886

82. *LA TOILETTE.* Boudoir interior, with two young girls before a dressing table, one seated in turquoise and white *peignoir,* her companion standing, in trailing mauve gown, holding out a strand of pearls. In the background, a tabouret with bowl of flowers. Signed at lower right C. BAUGNIET. *Cradled panel:* 21¾ *x* 18 *inches*

FERDINAND LE GOUT-GERARD — FRENCH: 1856-1924

83. *LE MARCHE DE CONCARNEAU.* A village square with women in Normandy costumes before market stalls, some busily engaged in displaying their goods on the street; town buildings rise beneath the cumulus sky. Signed at lower left F. LE GOUT-GERARD. 15 *x* 21½ *inches*

400

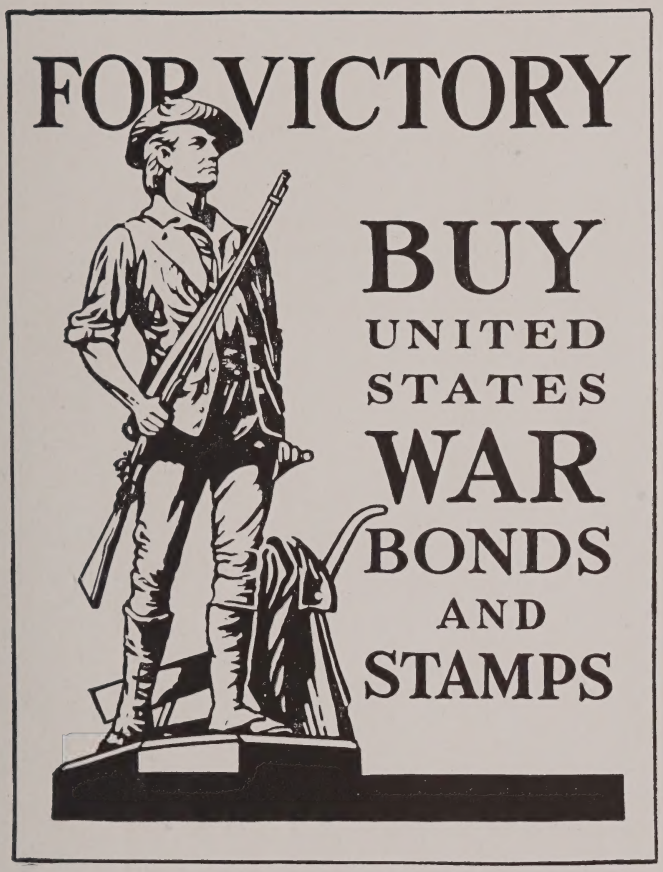
PAUL CHARLES CHOCARNE-MOREAU — FRENCH: B. 1855

84. *LE MARCHAND DE STATUETTES ET LE PETIT PATISSIER.* A boy merchant carrying his wares in a basket, and a baker's boy lighting his cigarette, standing before a wall with colorful *affiches.* A woman and child in the background, before a view of a city street with horse-drawn carriage. Signed at lower left CHOCARNE-MOREAU. 18¼ *x* 15 *inches*

300

[END OF SALE]

Total $5780


FOR VICTORY
BUY
UNITED
STATES
WAR
BONDS
AND
STAMPS

PARKE-BERNET GALLERIES · INC
designs its catalogues and directs
all details of illustration, text
and typography